A Flavour of the Label

Feb 1997 A Parlophone Publication Issue 7

Syd Barrett...

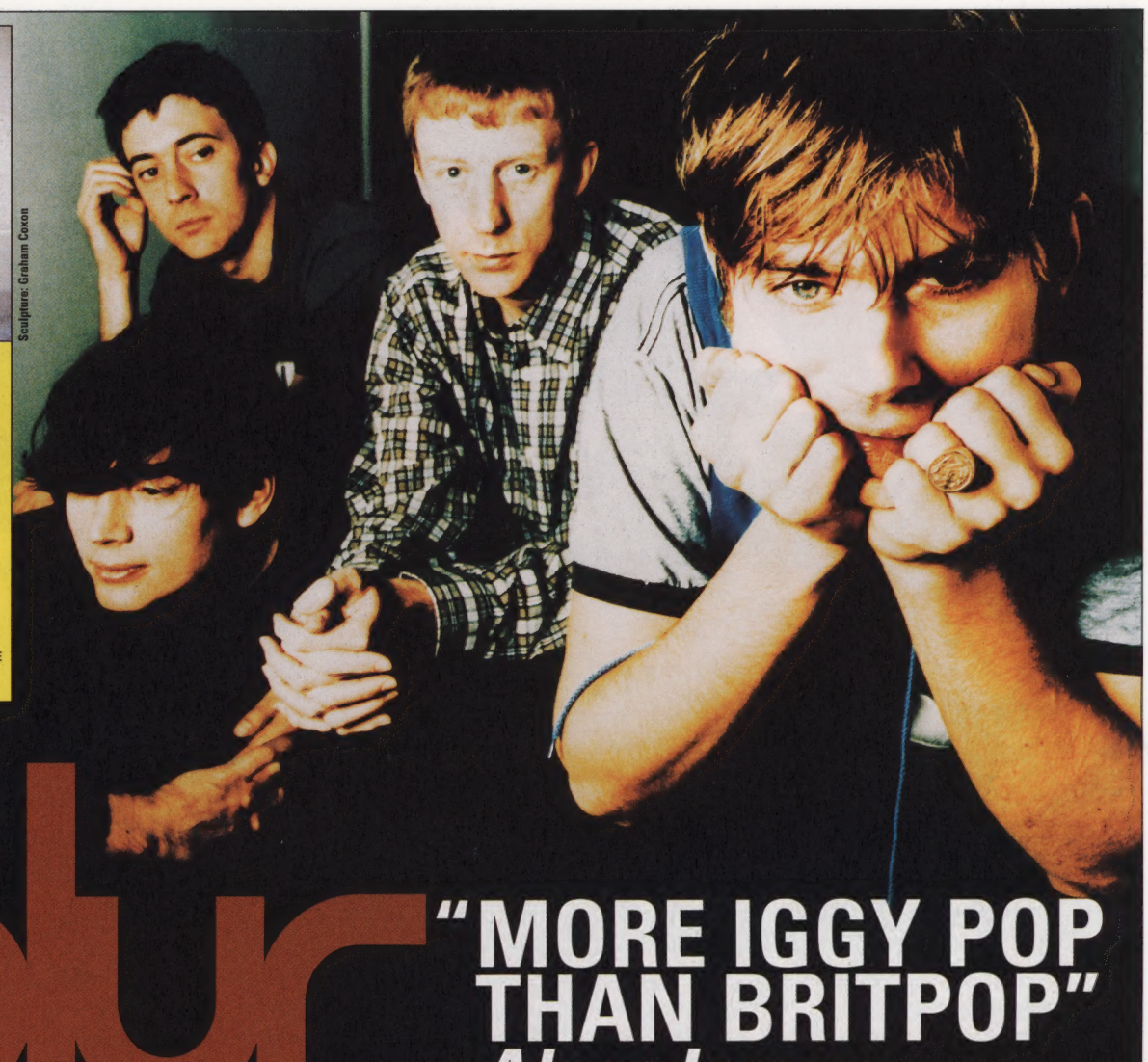
Conjurer, Wizard (non hippy)

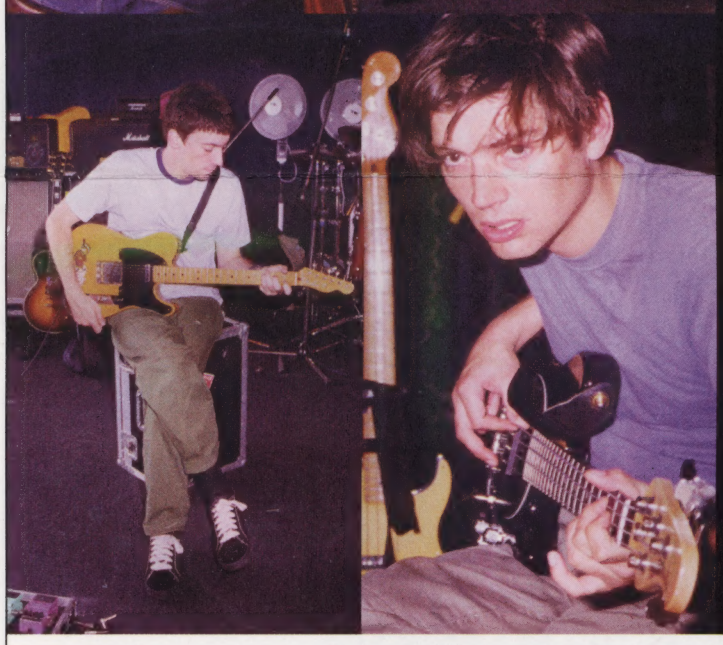
Bigger than the space POP could ever hope to offer.
Jailed within boundaries... districts so silent.
A wall, save for eyes.
SYD, mummified within the realm of POP, in which this elegy is entrapped.

A CALL TO CREATIVITY...
"SCREAM THY LAST SCREAM, MR..."
a) Sonic Painter
b) Auto Soundsmith
c) Expressionable Non-cynic
d) True Believer
e) Emotional Innocent

WHO KNEW THE IMPORTANCE OF TANTRUM..."

Sculpture: Graham Coxon





blur

"MORE IGGY POP THAN BRITPOP"

Alex James

February 10 sees the release of the much-anticipated new Blur album. Simply entitled, "Blur", it will be, unbelievably, the band's fifth studio album and, according to them, the album they've always wanted to make.

Dave Rowntree explains: "Compared to the last record, which was made in the glare of the spotlight, this record was very relaxed. By comparison this record was a breeze to do. Everybody was a lot more focused and enjoyed making it a lot more. If anyone buys it hoping to get another jingly jangly English stomp along they'll be disappointed. I think our fans expect more from us than that. More people would be disappointed if we carried on making "Parklife" ad nauseam."

By keeping a low profile throughout 1996, and after an inspirational trip to Iceland, Blur used the opportunity to re-evaluate personal and artistic values.

Damon told NME: *"I just had to really sort myself out, but it's difficult when no-one can tell you what's wrong with you. This record has a lot of stuff in it. All these feelings are in it. Graham changed dramatically too. He's stopped drinking completely. It's great 'cos both of us felt we were drifting apart from each other as we were both under a lot of stress, but now we're back to where we were. We're back to being proper."*

The 14-track album was recorded in Iceland and London, with 'fifth band member,' producer Stephen Street. Graham Coxon, whose listening tastes over the past year proved to be pivotal influences on this new record (Beck, Pavement, Tortoise) and who for the first time on a Blur album contributes his own song, "You're So Great," was determined to bring a looser, more spontaneous sound.

Graham: "It's really difficult to say why I was determined to be prominent on this record. I think it's because I wasn't scared of annoying Stephen (Street), by going on and on and on about dirty guitar sounds. I think because I'm a lot clearer in my head, I'm more attracted to extremes than just something that is acceptable. I thought we had to re-pot Blur - like it was a plant."

Damon agrees that "Blur", a much more intimate album, feels like a celebration: "I can't wait to see people's reactions. And I haven't felt like that for a long time. It's quite liberating to feel like that."

Apart from the album, Damon has become involved in the film world and is set to appear in director Antonia Bird's new production, FACE, due for release in the Autumn. Starring Ray Winston (Scum) and Robert Carlyle (Hamish Macbeth), the film is a thriller set in East London. Damon plays the getaway driver.

Graham, meanwhile, has contributed to Milestones, an exhibition of musicians' artwork featuring their tributes to inspirational performers. Graham's sculpture is in honour of the legendary Syd Barrett. Others contributors include: Paul McCartney (Buddy Holly), David Bowie (the Walker Brothers), Holly Johnson (The Beatles). Backed by the War Child Charity, the exhibition takes place at London's Saatchi Gallery from February 6-16.

Finally, if you missed out on tickets for Blur's recent sell out tour, watch out for more dates in the Autumn.

Track listing for "Blur":

Side A	*Side B*
1. Beetlebum	1. Chinese Bombs
2. Song 2	2. I'm Just A Killer For Your Love
3. Country Sad Ballad Man	3. Look Inside America
4. M.O.R.	4. Strange News From Another Star
5. On Your Own	5. Movin' On
6. Theme From Retro	6. Essex Dogs
7. You're So Great	
8. Death Of A Party	

Karen Johnson

Band quotes taken from Parlophone EPK (interviewer Stuart Maconie)

Hot on the heels of the triumphant and eventful New Years Eve show at the Hackney Empire, 11-piece orchestral pop sensation My Life Story (high) kick start 1997 with the release of "The King Of Kissingdom". Their third single for Parlophone, on Monday 17th February.

It has been described by "Luminous" frontman Jake Shillingford as "An anthem of false hopes and broken promises, influenced by the overwhelming confidence of the E-generation".

The King is a metaphor for all the accoutrements of the 1990's drug culture in Britain, be they good or bad. "In the beginning he promises you everything but in the end he steals more than just your heart" said Jake.

The song was inspired by a nightmare he once had - about Britain being governed by a drug crazed monarchy, ruling with all the orgiastic excesses of Caligular's post apocalyptic Rome. Later the dream prophesied the resolution of wars as fighting troops are crop sprayed by euphoria inducing hallucogens that make the worst of enemies the best of friends.

As Jake told me later "They all laughed when Nostradamus predicted "Orchestral Stadiopop" as the most potent media of the next millennium".

Don't say I didn't warn you!

Jeremy Topless

MY LIFE STORY

The songs on all formats highlight Shillingford's increasing diversity in songwriting.

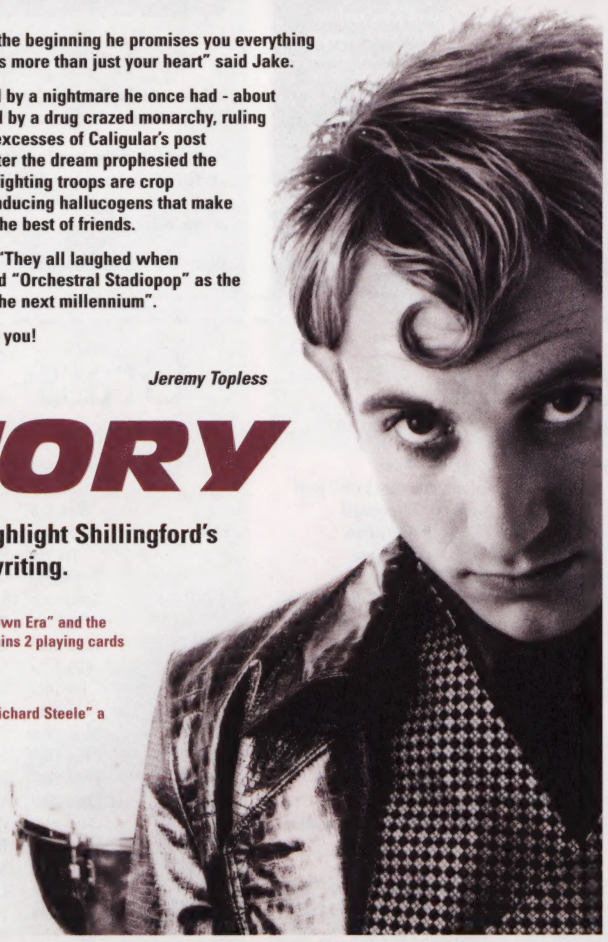
CD1 features 2 brand new recordings:
A Glam stomp with a wicked title "Stuck Up Your Own Era" and the Melancholy of "I Love You Like Gala". It also contains 2 playing cards from the MLS Top Trump game.

CD2 features more new material
The Soulful "A Boy Called Daydream", and "Sir Richard Steele" a pastiche of Tony Newley and Elgar!

7" is pressed with a red heart on clear vinyl and is backed by "A boy Called Daydream" and doubles up as a Valentines Day card to send to your loved one.

In support of this release, there will be a special one-off Valentines day performance at London ULU on Friday 14th February.

"FOR ALL THE DREAMS THAT YOU NEVER HAD".



INCLUDES THE SINGLES:
· EGG SHAPED FRED · STRIPPER VICAR ·
· WIDE OPEN SPACE · SHE MAKES MY NOSE BLEED ·
AVAILABLE ON:
· LIMITED EDITION VINYL (WITH FREE POSTER) ·
· CASSETTE · CD ·
ALL AVAILABLE AT A SPECIAL LOW PRICE
(FOR A LIMITED PERIOD)
·17·02·97·

Parlophone

ALSO NEWS OUT ON • MANSUN • SPEARHEAD • GRASS-SHOW • US3 • BLIND MELON • ETHER • THE SUPERNATURALS • AND MORE

When Michael Franti's new band SPEARHEAD released their debut album, "Home ", it took a lot of people by surprise. Unlike the aggressive rap/indie of the Disposable Heroes of Hiphoprisy, SPEARHEAD's new groove was a mellow funky kinda sound - songs like "People In Tha Middle", "Hole In The Bucket", and the ground-breaking song about HIV, "Positive". Initially only a few got the plot (Black Grape played it as the warm-up to their very first live gigs), but soon the album was being viewed as one of the best releases of 1995.

Now, in 1997, SPEARHEAD are set to release their new single, "Why Oh Why", on February 24th, with remix by Plug Won from De La Soul.

It will be the first release from the band's second album, "Chocolate Supa Highway", which promises to be a stronger, more dynamic collection than their debut. As Michael says, "The new album takes a broader perspective on music and the world without losing the essence of the street, where music lives. The songs were given birth in our camp's new compound, Black Militia studio, which serves not only as a sweaty work space, but a meeting place for like minded artists, Rastas, Roots Rebels, and hip hop revolutionaries from all around the Bay Area (San Francisco). The combination of all the people who chill and vibe at the studio creates a sauce which is the flavour of this album. Hot Chocolate Sauce that is."

SPEARHEAD return to the UK in March with a new band line up.

Karen Johnson

Dear Reader,

A somewhat belated Happy New Year to one and all, but nonetheless heartfelt for that.

This issue of 'Flavour' brings you updates on the latest releases from Parlophone, including Blur, Mansun and The Supernaturals.

1997 is setting up to be an exciting, fuel-fired, rollercoaster of a year with new albums from the likes of the aforementioned plus Supergrass, Beastie Boys, Cecil, Spearhead, Foo Fighters and Radiohead.

So, great new records and live shows galore and its only February. So read on, listen out and take part!

The Editor

The Editor

Write to:
Flavour Ideas
PO Box 21
London W10 6XA

Grass~Show®

"1962" The New Single

Released February 24th

Available on 2 CDs and Limited Edition coloured 7"
On Tour with Kula Shaker and Silver Sun

FOOD Parlophone

Ether

According to a recent copy of Select, it is now possible to 'phone any Newport prefix and speak to at least one pop star in every household. Hotly-tipped Welsh wizards ETHER are about to have their telephone installed.

Newport-based trio ETHER recently brought what they term their "simple, original, highly infectious melodies" to lucky audiences on the Baby Bird, My Life Story and Mansun autumn UK tours.

But what do they sound like, I hear you ask? Imagine the melodic majesty of Ben Folds Five as played by The La's at their most savage, shot through with the unique vocal style of ETHER frontman, 23 year old Rory Meredith (a real me! me! me! helium excess) and you would not be far wrong.

A prodigious talent, Rory received the prestigious John Lennon Songwriting Scholarship from legendary producer George Martin whilst studying for a degree in Popular Music at Salford College.

The band released their debut single, "HE SAY YEAH!", on Regal Records in November 1996, and you can judge for yourself whether the plaudits are deserved when ETHER release their debut Parlophone single in Spring 1997.

Simon Blackmore

For Blind Melon, it ends just the way it began...

... with the music. Their final album Nico, is a way of closing the chapter and looking to the future.

In between there was a dream and there was spontaneity. There were great songs and creativity in all aspects of their musicality that led them to becoming a household name.

Nico which is the band's final album was released on February 3rd. The CD album not only contains 13 superb audio tracks, it also has Enhanced capabilities. This means you can play it on your PC or Mac and get an inside view on the band. The Enhanced section features exclusive EPK footage, complete lyrics, previously unreleased photos, interviews, live footage and several full length videos.

With Nico, Blind Melon's story comes to an end, but for the four remaining members the future remains an open book.

GIG GUIDE

us3

FEBRUARY Tue 4th	Portsmouth, Wedgewood Rooms
Wed 5th	London, Jazz Cafe
Thu 6th	London, Jazz Cafe
Sat 8th	Glasgow, King Tuts Wah Wah Hut
Sun 9th	Manchester, Hop & Grape
Mon 10th	Hull, The Room
Tue 11th	Bristol, Fleece & Firkin

SPEARHEAD

MARCH Thu 6th	London, Jazz Cafe
Sat 22nd	Manchester, Hop & Grape
Sun 23rd	Newcastle, Riverside
Mon 24th	Glasgow, King Tut's
Tue 25th	Birmingham, Foundry
Wed 26th	London, Astoria II
Sat 29th	Bristol, Fleece & Firkin
Sun 30th	Brighton, Jazz Bop Festival

Mansun.

(Supporting Suede - February only)

FEBRUARY Mon 3rd	Brighton, Dome
Tue 4th	Folkestone, Lees Cliff Hall
Wed 5th	Reading, Rivermead
Fri 7th	Plymouth, Pavillion
Sat 8th	Watford, Coliseum
Sun 9th	York, Barbican
Tue 11th	Middlesborough, Town Hall
Thu 13th	Edinburgh, Usher Hall
Fri 14th	Carlisle, Sands Centre
Sat 15th	Blackburn, King George's Hall
MARCH Sat 1st	Aberdeen, Lemon Tree
Sun 2nd	Edinburgh, Venue
Mon 3rd	Newcastle, Riverside
Tue 4th	Middlesbrough, Town Hall
Thu 6th	Manchester, University
Fri 7th	Leeds, Brighton Beach
Sat 8th	Northampton, Roadmender
Sun 9th	Cambridge, Junction
Tue 11th	Norwich, Waterfront
Wed 12th	Reading, Alley Cat
Fri 14th	Oxford, Zodiac
Sat 15th	Sheffield, Leadmill
Mon 17th	Bristol, Bierkeller
Tue 18th	Brighton, Centre (East wing)
Wed 19th	Exeter, University

Grass~Show®

(Supporting Silver Sun)

FEBRUARY Mon 3rd	Norwich, Waterfront
Tue 4th	Derby, Bar 101
Wed 5th	Stoke, The Stage
Thu 6th	Bristol, Fleece & Firkin
Fri 7th	Exeter, Cavern Club
Sat 8th	Gloucester, Guildhall
Mon 10th	Chelmsford, Y Club
Tue 11th	Brighton, Richmond
Wed 12th	Southampton, Joiners
Thu 13th	Oxford, The Point
Fri 14th	Leicester, Princess Charlotte
Sat 15th	Leeds, Duchess Of York
Mon 17th	Sheffield, The Park
Tue 18th	Manchester, Roadhouse
Wed 19th	Hull, The Room
Thu 20th	York, Fibbers
Fri 21st	Middlesborough, Arena
Sat 22nd	Glasgow, King Tuts
Sun 23rd	Newcastle, Riverside
Tue 25th	Liverpool, Lomax
Wed 26th	Wolverhampton, Varsity
Thu 27th	Bath, Uni
Fri 28th	London, The Garage

THE SUPERNATURALS

(Supporting Gene)

FEBRUARY Thu 6th	Edinburgh, Venue
Fri 7th	Glasgow, Garage
Wed 19th	Cambridge, Corn Exchange
Thu 20th	Sheffield, Octagon
Fri 21st	Glasgow, Barrowlands
Sat 22nd	Middlesborough, Town Hall
Mon 24th	Wolverhampton, Civic Hall
Tue 25th	Liverpool, Lomax 2
Wed 26th	Southampton, Guildhall
MARCH Sat 1st	London, Royal Albert Hall
Mon 3rd	Nottingham, Rock City
Tue 4th	Norwich, UEA
Wed 5th	Exeter, University
Thu 6th	Bristol, Colston Hall

MY LIFE STORY

FEBRUARY Fri 14th	London ULU

(All dates are subject to change)

Grass~Show®

The hula-hula has begun...

Having released a much-praised debut single "Out Of The Void", supported Kula-Shaker on their mega-selling national tour, and proved that Swedes are no turnips, Grass-Show return with their second single and debut album.

The album titled "Something Smells Good In Stinkville", released March 10th, bulges with fantastic songs, impeccable influences (Beatles, XTC, ELO, Costello) and talent that is, frankly impossible to deny.

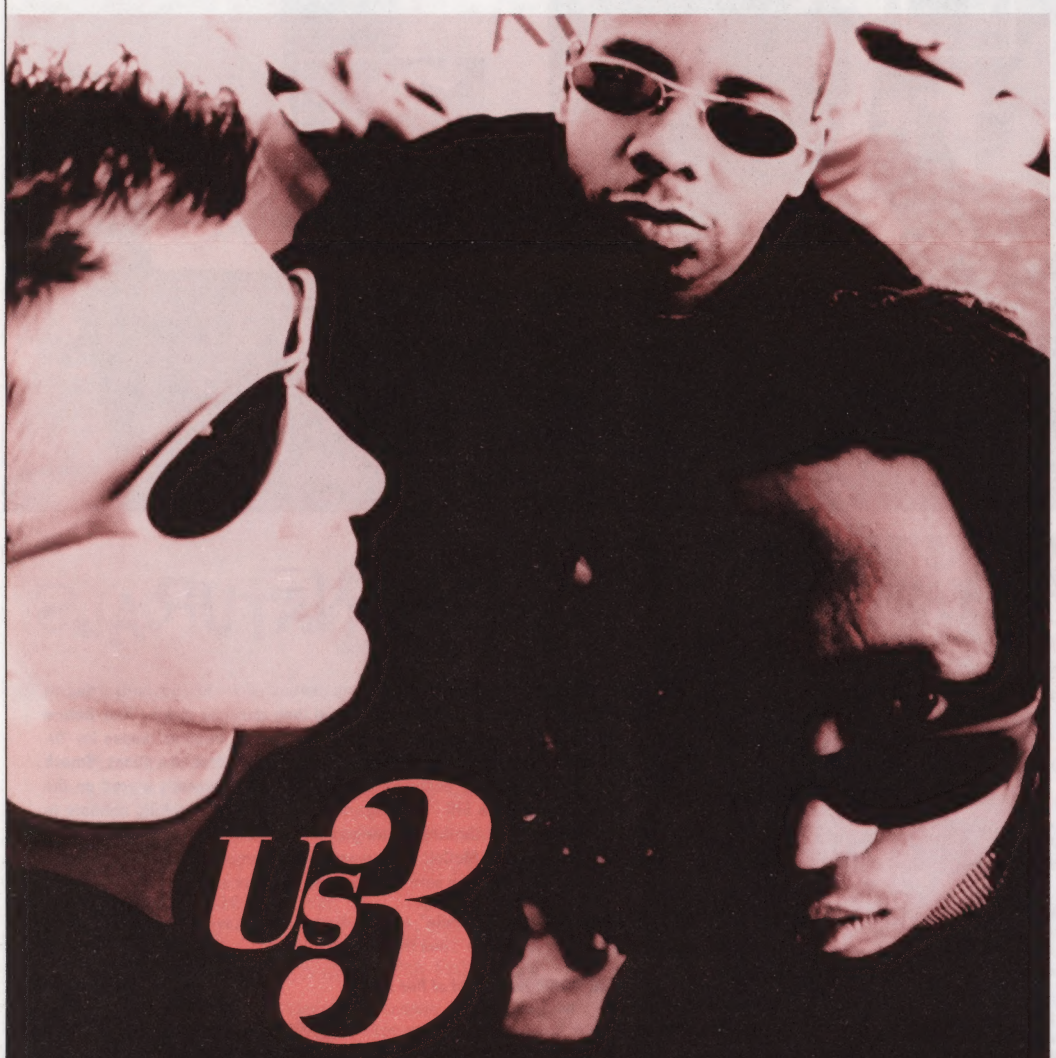
A brief resume, if you need one: Peter Agren and Erik Kinell are the bands creative core, and they met while employed as municipal weeders in Falun, Sweden. They began writing together, eventually signed to EMI Sweden and then recorded "Something Smells Good In Stinkville" in Stockholm.

Andy Ross of Food Records surmised that Britain should take them to its heart. They turned themselves into a proper five-piece, moved into a Beatles-esque communal pad in West London, and commenced a creditable bout of career building.

"Something Smells Good In Stinkville" follows the brilliant new single "1962" released on February 24th.

Ginny Luckhurst

The band play a marathon 23-date U.K. tour with Silver Sun. (See gig guide for full list of dates)



Us 3 return with "Broadway & 52nd"

After turning the music world on its ear with its debut album "Hand On The Torch", Us 3 is back with it latest recording, "Broadway & 52nd, released on March 3rd. With "Broadway & 52nd" producer Geoff Wilkinson takes his pioneering jazz/hip-hop hybrid to another level, not content to stick with the ground-breaking formula he concocted for "Hand On The Torch". Mixing and matching live performances with new samples from the Blue Note jazz catalogue, daring beat configurations and fresh young rap talent.

If you need a reminder, "Hand On The Torch" spawned the hit single "Canteloop (Flip Fantasia)", went platinum status in the U.S. and Gold in the U.K., Japan and Canada, making it Blue Note's best-selling jazz album ever.

The follow-up "Broadway & 52nd" was created over the course of two years and Geoff Wilkinson has gone deeper into Blue Note's back catalogue to open a point of access to jazz for people who might not know where to start on their own.

The album showcases the rapping skills of East Coast newcomers KCB and Shabaam and takes on a decidedly worldy flavour, with British studio musicians layering sounds over Wilkinson's carefully selected samples and rappers verbal renderings.

"Broadway & 52nd" follows the release of a new single "Come On Everybody (Get Down)" on February 17th and Us3 will be playing live dates from February 4th including two nights at London's Jazz Cafe.

(See GIG GUIDE for full list of live dates)

Luscious Jackson

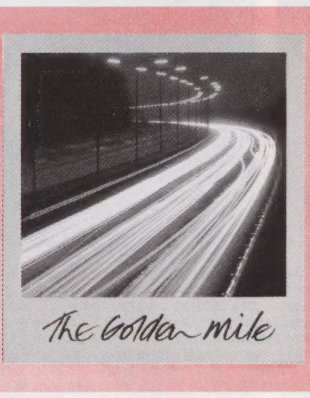
This is the second album from Luscious Jackson following the critically acclaimed debut "Natural Ingredients", released on the Beastie Boys' Grand Royal label.

The new album was produced by Luscious Jackson with Daniel Lanois, who has worked with U2, Bob Dylan, Brian Eno and Peter Gabriel. In a preview piece recommending the album, Melody Maker pointed to a new multi-layered sound, the collaboration between artist and producer creating a significantly augmented body of work ranging from upbeat to atmospheric.

The uptempo is best represented in lead single "Naked Eye". Already a massive radio hit in the US, "Naked Eye" will be released on March 31st remixed for the UK by the Propellerheads and Howie B.

Luscious Jackson return to the UK in March for a full tour, details to be announced.

The single "Naked Eye" is released on March 31st and the album "Fever In Fever Out" is released on April 14th.



MY LIFE STORY

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A Flavour of the Label

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Mansun.

The first thing that strikes you about Mansun's remarkable debut album is their unwavering sense of purpose made more acute by its appearance in the current musical climate. Depending on your views and which paper you read, we live in either the most exciting period in rock 'n' roll since, oh, the last most exciting period in rock 'n' roll - or we're in strangely reactionary times where a new mainstream orthodoxy has replaced rock's inherent sense of exploration, of vicarious danger, with, em, music your dad used to like and probably still does.

What room for life beyond the trainers and a day pass to Camden, for writing that delights in words as a means of expression not as a rehash of platitudes that should've died with Biba and the 3 day week? What room for experimentation outside the media's boulder-rolling gaze, for following an uncharted path, for taking a few risks?

That's where Mansun come in. Not for a long time has a debut album appeared with such a strong, idiosyncratic sense of its own worth. Last year the group released four EP's, all hits with increasingly higher chart positions and profiles, culminating in the classic "Wide Open Space", a song that had reviewers reaching for the superlatives and likening the band to the power and dynamics of the wonderful Radiohead.

It's a comparison that is closer to the mark than most, not necessarily in terms of sound but in terms of attitude. When there are no expectations of you, you can go where you like, play around, explore. When you're Bis, where is there left for you to go?

So, here we have it, the most assured and best debut album since Radiohead's "Pablo Honey. Before Christmas, "Melody Maker" were already saying it was the best debut since "Definitely Maybe". And Brett Anderson was so impressed he asked the band to support them on the next leg of the Suede tour.

If last year's four EP's were totems, marking the progress of a band developing at a more than rapid pace, "Attack Of The Grey Lantern" is a consolidated, disparate, sexy 11 song classic. It opens with the lush orchestration of "The Chad Who Loved Me", a John Barry-esque epic which the band have been playing live for months, and closes with "Dark Mavis", and elegiac,orchestrated song which ties-up the lyrical content of the album in more ways than one. In between you get the hits from "the first surrealist songwriter of his generation" - "Egg Shaped Fred", "Stripper Vicar" and "Wide Open Space". You get the incredible new song "Tax Loss" which paraphrases Little Jimmy Osmond in the opening line. There's "Mansun's Only Love Song" and "Disgusting" which is the kind of song bands work years to write and still quite often don't. Then there's the lyrics.

Despite writing the line "the lyrics aren't supposed to mean that much, they're just a vehicle for a lovely voice", Paul Draper cares about lyrics because he can write good ones. As he said recently, "But I think every song has enormous meaning, if you want to discover it. You've got the choice".

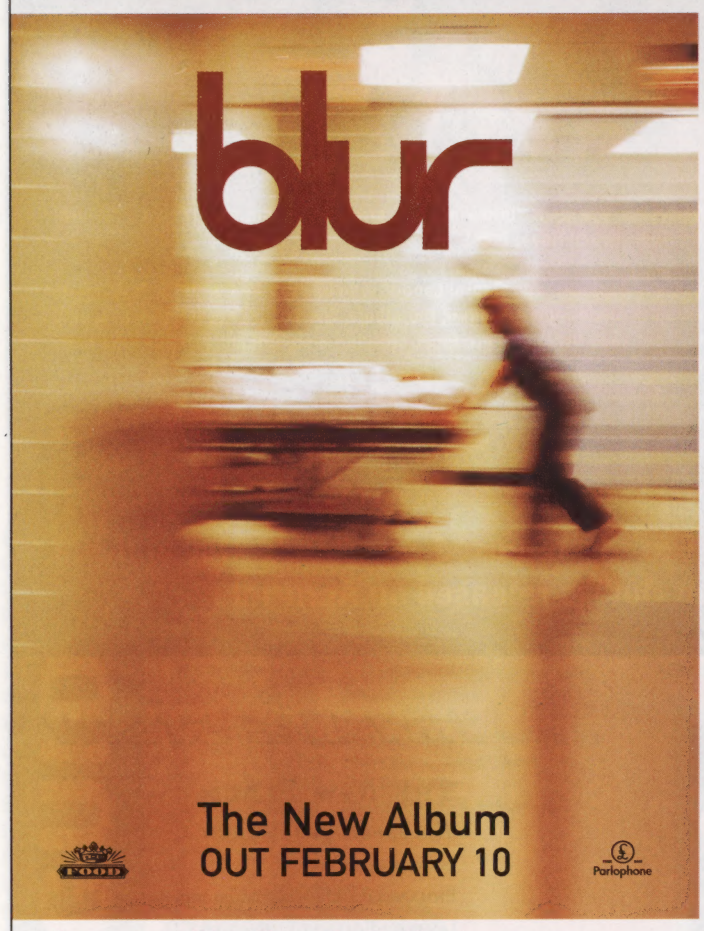
There's no doubt that "Attack Of The Grey Lantern" is a great album, the first great debut of the year. There is also no doubt that, like all the best music, this album is an essential record of a band with the talent, conceit and power to win the battle without ever entering the ring.

Mansun will be on tour with Suede in late January and February. They will start their own tour on March 1 and be on tour throughout March. The single "She Makes My Nose Bleed" is out on February 3rd followed by the album "Attack Of The Grey Lantern" on February 17th.

"It would have been the easiest thing in the world for me to write an album of singles. But I'm beyond that. I've tried for something more.....Most of the beauty in pop music is in having a go". (Paul Draper)

Murray Chalmers

"I'm beginning to believe that one of the last frontiers left for radical gesture is the imagination".
Nan Goldin.



Supergrass

SUPERGRASS will release "RICHARD III", their much anticipated new single, on Parlophone on 31st March.

Gaz, Mick and Danny have been hard at work in darkest Cornwall (at Sawmills studios, where they had previously recorded the million-selling No.1 "I Should Coco" album) knocking their as yet untitled second album into shape. It is now a good 12 months since SUPERGRASS released "Going Out" (their third Top 10 hit in a row), which with its heady mix of swirly psychedelia displayed the band's obvious will to progress far beyond the pop boundaries of the massive summer '95 hit "Alright".

Whilst writing and demoing their new tracks, the band were told that they had won the award for Best Contemporary Song at the prestigious 1996 Ivor Novello Songwriters Awards (for "Alright"), yet another award for The 'Grass to add to their Best Newcomer victories at the Brits, the NME Brats and the Q Awards. More seem certain to follow in the wake of this stunning second album, due for an April 1997 release.

So what exactly does the new material sound like?

Think Hendrix, The Stones, The Who, Iggy & The Stooges and Bowie at their creative peaks and turn the amps up to eleven! Every track on this second album sounds like a single and that is how all great albums should be.

A UK tour is pencilled-in for May following dates in Australia (where the band have been invited to play the annual mammoth Big Day Out tour) and Europe, and this will be followed by SUPERGRASS' first appearance at the Glastonbury Festival since 1995's show-stealing set.

Both TFI Friday and Top Of The Pops have already booked SUPERGRASS to appear in March (others will follow nearer release date) whilst the UK press all seem to want The 'Grass on their front covers (Vox got there first with an exclusive in the studio report in their March 1st issue).

With a new single, new album, Glastonbury appearance and worldwide tour all scheduled for the next six months, SUPERGRASS are set to rocket into 1997 and are starting to look pretty damn unstoppable.

Simon Blackmore

THE SUPERNATURALS

The hottest new band from the Food camp continue onwards, upwards... and on the road again. Reeling from the success of their latest hit single, "Day Before Yesterday's Man," this Glasgow band are one the the brightest hopes for '97. Tipped by esteemed publications such as The Independent, the Times, Smash Hits and The People and endorsed by the NME - they recently played on the BRAT's London Astoria bill - the Supernaturals are the refreshing antidote to Ladrock bores. With thrilling guitar-pop tunes and lyrics - courtesy of self-effacing singer James McColl - that would make Jarvis Cocker sit up and take note, the Supernaturals are sure to be playing near you soon.

The band's next single, "Smile", is due out on March 31, with the debut album, "It Doesn't matter Any More", due for an April release.

(See GIG GUIDE for full list of live dates) *Karen Johnson*

Hear many of the albums featured on a Soundsite listening post at an independent record store near you... *Don't Take Compact Risks!*

soundsite

believe your ears

ABERDEEN ONE-UP • ABERDEEN FOPP • ABINGDON MODERN MUSIC • ALTRINCHAM OMEGA MUSIC • AYLESBURY RECORD HOUSE • BANBURY CHALKY'S • BARNSLEY CASA-DISCO • BARNSTAPLE SOUND 'N' VISION • BARNSTAPLE UP FRONT • BILLERICAY SLIPPED DISC • BIRMINGHAM ROCKERS (SWORDFISH) • BIRMINGHAM ANDY CASH MUSIC LTD • BIRMINGHAM EASY LISTENING LTD • BLACKBURN REIDYS HOME OF MUSIC • BOLTON X RECORDS • BOREHAMWOOD TRACK RECORDS • BURNLEY SOLID SOUNDS • BURTON ON TRENT MTM (MORE THAN MUSIC) • BURY VIBES RECORDS & TAPES • CAMBERLEY ROCK BOX • CAMBRIDGE JAYS RECORDS & TAPES • CAMBRIDGE PARROT RECORDS • CANTERBURY PARROT RECORDS • CANTERBURY RICHARDS RECORDS • CARDIFF GRAMBAND LTD • CARLISLE PINK PANTHER RECORD CENTRE • CHELMSFORD LASER DISCOUNT • CHELMSFORD BEE BEE'S • CHELTENHAM BADLANDS RECORDS • CHESTERFIELD C E HUDSON & SON LTD • CHRISTCHURCH TRAX • CLITHEROE TOWNSEND RECORDS • CLYDEBANK WEST END RECORDS • CONGLETON BEAT ROUTE LTD • COVENTRY SPINADISC RECORDS • CREWE OMEGA MUSIC • CROYDON H & R CLOAKE LTD • CROYDON 101 RECORDS & TAPES • DARLINGTON SOLID SOUNDS • DEAL SOUND HOUSE • DERBY WAY AHEAD RECORDS • DONCASTER TRACK RECORDS • DUDLEY MUSIC JUNCTION • DUNFERMLINE HITZ • EASTBOURNE POWERPLAY MUSIC • EASTLEIGH PINPOINT MUSIC LTD • EDINBURGH CODA RETAIL LTD • EDINBURGH BERT MUIRHEAD (RECORDS) LTD • EDINBURGH FOPP • EVESHAM COMPLETE DISCERY • EXETER SOLO MUSIC LTD • FALKIRK SLEEVES RECORDS & TAPES • FELIXSTOWE IANS MUSIC & VIDEO • FORMBY QUIRKS • GATESHEAD SOLID SOUNDS • GLASGOW MISSING REWIND • GLASGOW FOPP • GLASGOW MUSIC MANIA • GREENOCK RHYTHMIC RECORDS • GUILDFORD GUILDFORD MUSIC LTD • HALESOWEN INSWING MUSIC STORE • HALIFAX BRADLEYS RECORDS • HARPENDEN CLASSICAL ROCK RECORD & VIDEO • HINCKLEY WHAT RECORDS • HODDESDON TRACKS • HORLEY PULSE RECORDS • HUDDERSFIELD SOUTHSIDE MUSIC LTD • HULL SYDNEY SCARBOROUGH LTD • IPSWICH REX RECORDS (C BARRETT) • KEIGHLEY MIX MUSIC • KINGS LYNN BAYES RECORDIUM • LANCASTER ERE-ERE RECORDS LTD • LEAMINGTON SPA MUSIC JUNCTION • LEEDS JUMBO RECORDS • LEEDS CRASH MUSIC CO • LEICESTER ROCK-A-BOOM RECORDS • LEICESTER AINLEYS MUSIC AND VIDEO • LEICESTER M G RECORDS & TAPES • LEIGH ON SEA FIVES (PROP: P T DRISCOLL) • LETCHWORTH DAVID'S BOOKSHOP • LICHFIELD TUDOR TUNES • LIVERPOOL QUIRKS RECORD CENTRE • LLANDUDNO KAVERN RECORDS & VIDEO • LONDON SELECTADISC • LONDON SISTER RAY • LONDON F A B RECORDS • LONDON GOING FOR A SONG • LONDON LEATHER LANE MUSIC SHOP • LONDON CAVERN RECORDS • LOUGHBOROUGH LEFT LEGGED PINEAPPLE • LOUGHTON TRUMPS RECORDS & TAPES LTD • MACCLESFIELD OMEGA MUSIC • MANCHESTER APR LTD • MARLOW TRACK ONE MUSIC STORE • MELTON MOWBRAY PENDULUM RECORDS • MIDDLESBROUGH PLAYBACK • MOTHERWELL IMPULSE RECORDS & TAPES • NEWARK R & K RECORDS • NEWCASTLE UPON TYNE J G WINDOWS LTD • NEWCASTLE-UPON-TYNE HITSVILLE USA • NEWCASTLE-UPON-TYNE RPM MUSIC • NEWMARKET DISCUS MUSIC • NEWPORT DIVERSE MUSIC • NEWPORT HITMAN MUSIC • NORTHAMPTON SPINADISC RECORDS • NORTHWICH OMEGA MUSIC LIMITED • NORWICH COMPACT DISC CENTRE • NOTTINGHAM ARCADE RECORDS • NOTTINGHAM SELECTADISC • NOTTINGHAM DISKIT • NUNEATON WHAT RECORDS • ORMSKIRK QUIRKS • OXFORD CHALKY'S • PAISLEY RECORD FACTORY • PERTH GOLDRUSH RECORDS • PLYMOUTH RIVAL RECORDS & TAPES • PONTEFRACT ROCOLA RECORDS LTD • PRESTON ACTION RECORDS • RIPON MUSIC BOX • ROMFORD BEE BEE'S • ROYAL TUNBRIDGE WELLS THE LONGPLAYER • RUISLIP TRUMPS RECORDS & TAPES LTD • SCUNTHORPE RECORD VILLAGE • SHEFFIELD HILLSBOROUGH RECORDS • SHEFFIELD RECORD COLLECTOR • SHOREHAM BY SEA ATOMIC SOUNDS • ST PETER PORT NUMBER NINETEEN • TOCKPORT MUSIC ZONE • STOKE ON TRENT MIKE LLOYD MUSIC LTD • SUNDERLAND SOLID SOUNDS • SUTTON HOT ROCKS • TAUNTON SOUND 'N' VISION • TRURO SOLO MUSIC LTD • WALSALL SUNDOWN RECORDS • WALTHAM CROSS TRUMPS RECORDS & TAPES LTD • WATERLOOVILLE FOCUS SOUNDS • WICKFORD ADRIAN'S RECORDS • WIGAN MUSIC ZONE • WIGAN SMITHS BOOKS WIGAN LTD • WIMBORNE SQUARE RECORDS • WISBECH THE RECORD STORE • WOKINGHAM R P MUSIC • WOLVERHAMPTON MIKE LLOYD MUSIC MEGASTORE • WREXHAM PHASE ONE RECORDS & LEISURE LTD • YEOVIL ACORN RECORDS • YORK TRACK RECORDS